

FSO International Conducting Masterclass Edition 2021: Beethoven

Flanders Symphony Orchestra (FSO) is inviting three young and ambitious conductors to participate in the second edition of the FSO International Conducting Masterclass, this year focusing on the symphonies of **Ludwig van Beethoven**. We offer participants the rare opportunity to work with a professional orchestra under the guidance of an experienced conductor. Together with FSO's chief conductor Kristiina Poska, the participants will explore the art of conducting, study the repertoire of Beethoven and share experiences with like-minded artists. This project takes place from **16 to 18 August 2021** in the world's oldest music center, Muziekcentrum De Bijloke in Ghent.

An enriching experience

"The SOV Conducting Masterclass was so much fun and gave me joy. I now have more courage and self-confidence, because this experience made me sure of what I was doing for the last ten years and what I'm going to do for the rest of my life." - Chanmin Chung

Each participant will conduct the orchestra during four sessions, resulting in a public concert moment. The focus lies on improving technical skills, communication and leadership, as well as on acquiring deeper knowledge of Beethoven's symphonies. The participants will also be getting feedback from members of the orchestra. With this project Flanders Symphony Orchestra creates opportunities to develop further the participants' careers and to promote them on the international stage.



← Pascale van Os conducting FSO (2020)
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FSO, a safe harbour for talent

Flanders Symphony Orchestra is a laboratory for young people. It warms up their enthusiasm for art and music through the youth orchestra FSO Young and through a series of educational and social artistic projects. FSO also offers a warm and safe home to talented musicians, conductors and composers who are building promising careers, by organising the annual FSO Conducting Masterclass and the FSO Composers' Academy.

Flanders Symphony Orchestra

Flanders Symphony Orchestra (FSO) is one of Belgium's leading orchestras. Composed of highly committed and passionate musicians, and led by renowned conductors, Flanders Symphony Orchestra devotes great attention to both young talent and talent development. Together with the young generation, we are building the future!

Kristiina Poska

Kristiina Poska has been chief conductor of FSO since 2019. Her renditions of the symphonic orchestra are always full of energy and extremely captivating. In addition she is a gifted educator who, like the orchestra itself, sets great store by education and talent development. She will surround the candidates with a kind support, great advice and friendly approach, which helps the young conductors during the different stages of their development.



Practical information

Repertoire

L. van Beethoven (1770-1827)

Symphony nr. 7 - 1st movement *Poco sostenuto – Vivace*

Symphony nr. 3 - 'Eroica' 1st movement *Allegro con brio*

Symphony nr. 5 - 1st movement *Allegro con brio*

T. Mulleman (°1993)

Creation 'Anacrouse' (5')

All three participants take part in all of the sessions and will draw to determine the repertoire for the final concert.

Schedule

16 August 2021- Arrival, Meet & Greet, Session 1 (with 2 pianos)

17 August 2021 - Session 2 & 3 & 4

18 August 2021 - Session 5 & rehearsal & concert

All sessions will be held at Muziekcentrum De Bijloke Ghent

Travel, accomodation

Participants arrange their own travels and accommodation. Meals will be provided by the orchestra. The participants don't pay any participation fees.

Recording

All participants will receive a personalized video recording of their masterclass sessions and concert performance.

Apply now!

We've got your interest? Great, let's get in touch! Apply **before June 15 2021**. The selected participants will be contacted by July 15 2021.

Click to go directly to [the application form](#) or surf to www.symfonieorkest.be/conductingmasterclass. Don't forget to upload your professional CV and a recent video recording(s) up to a maximum of 30 minutes including at least one performance of a piece of the main symphonic repertoire.

The FSO International Conducting Masterclass is organized in collaboration with Muziekcentrum De Bijloke Ghent. The project is supported by the Flemish Community and the City of Ghent and is warmly supported by the Dirigentenforum des Deutschen Musikrates.

We look forward to hearing from you!