

FSO International Conducting Masterclass Edition 2022

in partnership with **SPECTRA**

Flanders Symphony Orchestra (FSO) in partnership with SPECTRA (ensemble for new music) are inviting three young and ambitious conductors to participate in the third edition of the FSO International Conducting Masterclass, this year focusing on Symphony no. 6 of **Ludwig van Beethoven** and on **new music**. We offer participants the rare opportunity to work with a professional orchestra and ensemble under the guidance of two experienced conductors. Together with FSO's chief conductor Kristiina Poska and SPECTRA's artistic leader Filip Rathé, the participants will explore the art of conducting, study the repertoire and share experiences with like-minded artists. This project takes place from **18 to 21 August 2022** in the world's oldest music center, Muziekcentrum De Bijloke in Ghent.

An enriching experience

"The SOV Conducting Masterclass was so much fun and gave me joy. I now have more courage and self-confidence, because this experience made me sure of what I was doing for the last ten years and what I'm going to do for the rest of my life." - Chanmin Chung

Each participant will conduct both the orchestra as the ensemble during several sessions, resulting in a public concert moment. The focus lies on improving technical skills, communication and leadership, as well as on acquiring deeper knowledge of contemporary music repertoire and Beethoven's 6th Symphony. The participants will also be getting feedback from members of the orchestra and the ensemble. With this project Flanders Symphony Orchestra and SPECTRA create opportunities to develop the participants' careers and to promote them on the international stage.



→ Rira Kim, Nicolò Umberto Foron and Kristiina Poska during the FSO International Conducting Masterclass 2021.

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FSO, a safe harbour for talent

Flanders Symphony Orchestra is a laboratory for young people. It warms up their enthusiasm for art and music through the youth orchestra FSO Young and through a series of educational and social artistic projects. FSO also offers a warm and safe home to talented musicians, conductors and composers who are building promising careers, by organising the annual FSO Conducting Masterclass and the FSO International Composers' Academy.

Flanders Symphony Orchestra

[Flanders Symphony Orchestra](#) (FSO) is one of Belgium's leading orchestras. Composed of highly committed and passionate musicians, and led by renowned conductors, Flanders Symphony Orchestra devotes great attention to both young talent and talent development. Together with the young generation, we are building the future!

SPECTRA

[SPECTRA](#) is an ensemble, curious for new music, and has developed a remarkable musical coherence and a unique, refined sound starting from a fixed nucleus.

SPECTRA develops trajectories with composers living in Flanders, collaborates with composers, theater makers, artists and writers and shares its expertise in the Master after Master Contemporary Music in collaboration with KASK & Conservatory Ghent.

SPECTRA premieres many commissioned works in a continuous dialogue with referential masterpieces and performs within and outside Europe.

Kristiina Poska

Kristiina Poska has been chief conductor of FSO since 2019. Her renditions of the symphonic orchestra are always full of energy and extremely captivating. In addition she is a gifted educator who, like the orchestra itself, sets great store by education and talent development. She will surround the candidates with a kind support, great advice and friendly approach, which helps the young conductors during the different stages of their development.

Filip Rathé

Filip Rathé is a conductor, musicologist and composer. He teaches at KASK & Conservatory Ghent and has developed a broad experience in the field of contemporary music. In 1993 he founded SPECTRA and has created over 250 works. His compositions have been performed by Neue Vocalsolisten (D), Kremerata Baltica (LT) and Exaudi (UK), among others.



Practical information

Repertoire

Flanders Symphony Orchestra

L. van Beethoven (1770-1827)

Symphony nr. 6 - 1st movement

Symphony nr. 6 - 2nd movement

Symphony nr. 6 - 3rd, 4th, 5th movement

Spectra

A. Van Parys (° 1975)

Conte (2011)

D. Janssens (° 1983)

(Paysages-études) IV (2011)

F. Neyrinck (° 1985)

Echo de Maeterlinck (2011)

All three participants take part in all of the sessions and will draw to determine the repertoire for the final concert.

Schedule

18 August 2022- Arrival, Meet & Greet, FSO: Session 1 (with 2 pianos)

19 August 2022 - SPECTRA: Sessions 1 & 2 & 3

20 August 2022 - FSO: Session 2 & 3 & 4

21 August 2022 - Rehearsal & concert (7pm) with both SPECTRA (morning) and FSO (afternoon)

All sessions will be held at Muziekcentrum De Bijloke Ghent

Travel, accomodation

Participants arrange their own travels and accommodation. Meals will be provided by the orchestra. The participants don't pay any participation fees.

Recording

All participants will receive a personalized video recording of their masterclass sessions and concert performance.

Apply now!

We've got your interest? Great, let's get in touch! Apply **before June 3 2022**. The selected participants will be contacted by June 17 2022 .

Click to go directly to [the application form](#) or surf to www.symfonieorkest.be/conductingmasterclass. Don't forget to upload your professional CV (1 A4), a motivation letter (½ A4) and a recent video recording(s) up to a maximum of 30 minutes including at least one performance of a piece of the main symphonic repertoire.

The FSO International Conducting Masterclass is organized in collaboration with SPECTRA and Muziekcentrum De Bijloke Ghent. The project is supported by the Flemish Community and the City of Ghent and is warmly supported by the Dirigentenforum des Deutschen Musikrates.

We look forward to hearing from you!