

AUDITION DOUBLE BASS

Tutti (1 vacancy)

THURSDAY 17TH OF OCTOBER 2019 - 9 a.m.
Conservatorium Gent, Hoogpoort 64, 9000 Gent

The Flanders Symphony Orchestra is supported by the Flemish Government and the City of Ghent and is in residence at Muziekcentrum De Bijloke. We offer a framework contract consisting of several temporary contracts. You will be engaged for those productions where we need 5 double basses (excluding classical and pre-romantic repertoire) or if one of the four current double bass players needs to be replaced. Furthermore you are willing to/able to play on a 5 string double bass or a double bass with extension.

This contract system enables you to combine your position in our orchestra with other job activities. We play between 50 and 70 concerts per year, mainly in Belgium but also abroad.

Applications

- Closing date for application: **Thursday September 26th, 9 a.m.**
- Please apply for this audition on the MUV.AC platform - <https://www.muv.ac/en/symfonieorkest-vlaanderen>
- In case of questions, please mail marijke.cleys@symfonieorkest.be
- Foreign musicians are friendly requested to send a work permit with their letter of application.

Please be advised:

- The jury may make a pre-selection before inviting candidates.
- On the day of the audition, invited candidates need to be present by 9:00 AM at the very latest.
- The list of orchestral excerpts may be subject to change. Scores will be send to all participating candidates after the application deadline 3 weeks before the audition.
- Flanders Symphony Orchestra does not reimburse travel and accommodation expenses.

!!! NOTE: concerto and excerpts need to be played in orchestra tuning!

Round 1: Concerto (one to chose from the list):

- Karl Ditters von Dittersdorf Concerto in D: Movement I: Allegro moderato without the cadenza (Version: Schott!)
- Johan Baptist Vanhal Concerto in C: movement I: Allegro moderato without the cadenza

Orchestra excerpts:

- 2 will be chosen on the day of the audition from the list hereunder

Round 2: Orchestra excerpts:

- W.A.Mozart - Symfonie n°40 in g KV. 550:
 - I Molto allegro
 - IV Allegro assai

- L.v. Beethoven - Symfonie n°5 in c
 - II Andante con moto
 - III Allegro

- J. Brahms - Symfonie n°2
 - I Allegro non troppo
 - IV Allegro con spirito

- M.Moussorgski/M.Ravel - Pictures at an Exhibition
 - VI Samuel Goldenberg und Schmuyle

- B. Smetana - Die verkaufte Braut
 - Ouverture - Vivacissimo

- B. Britten - The young person's guide to the orchestra
 - Variation H

- D. Milhaud - La création du monde

Round 3: Quintet with the principal players:

- W.A. Mozart Eine kleine nachtmusik KV 525 (I Allegro)