

**AUDITION PRINCIPAL TROMBONE**

**(1 vacancy)**

**14 OCTOBER 2022 - 9 am**

**Kunstacademie Deinze (KADE), Kalkhofstraat 25, 9800  
Deinze**

Flanders Symphony Orchestra is one of Belgium's leading orchestras. Composed of highly committed and passionate musicians, and led by renowned conductors, the orchestra both performs and creates new compositions as well as electrifying renditions of the main symphonic repertoire from the classical period onwards.

Thanks to its own concert series in all major venues of Flanders and Brussels, the orchestra succeeds in reaching a large and loyal audience. In addition, the orchestra is a welcome guest at international venues and festivals. Flanders Symphony Orchestra is in residence at Muziekcentrum De Bijloke, Ghent and receives support from the Flemish Government and the City of Ghent. It fulfils an exemplary role in creating outreach projects, educational projects as well as projects focusing on the development of young and talented musicians, composers, and conductors.

## **Applications**

- Closing date for application: Friday 23 September 2022;
- Please apply for this audition on the MUV.AC platform  
<https://www.muv.ac/en/symfonieorkest-vlaanderen>;
- In case of questions, please mail [marijke.cleys@symfonieorkest.be](mailto:marijke.cleys@symfonieorkest.be);
- Foreign musicians are kindly requested to send a work permit with their letter of application.

## **Please be advised**

- The jury may make a pre-selection before inviting candidates;
- On the day of the audition, invited candidates need to be present by 9:00 AM at the very latest;
- The list of orchestral excerpts may be subject to change. Scores will be sent to all participating candidates after the application deadline passes 3 weeks before the audition;
- Flanders Symphony Orchestra does not reimburse travel and accommodation expenses;
- The orchestra provides an accompanist. Please notify us if you want to bring your own.

# Symfonie orkest Vlaanderen

## Audition Schedule

### Round 1 (Behind screens)

- F. David - Concertino Op. 4 -1st movement
- Orchestra excerpts:
  - will be chosen on the day of the audition from the list hereunder

### Round 2 (Behind screens)

- H. Tomasi - Concerto - 1st movement
- Orchestra excerpts:
  - will be chosen on the day of the audition from the list hereunder

### Round 3

- |                      |                                     |
|----------------------|-------------------------------------|
| → G. Rossini         | Ouverture Willem Tell               |
| 2. M. Ravel          | Bolero                              |
| 3. M. Ravel          | L'enfant et les Sortilèges          |
| 4. W.A. Mozart       | Requiem, Tuba Mirum                 |
| 5. W.A. Mozart       | Requiem, Kyrie                      |
| 6. J. Brahms         | Symfonie nr. 1 - 4e deel            |
| 7. R. Strauss        | Also Sprach Zarathustra             |
| 8. R. Strauss        | Till Eulenspiegels lustige Streiche |
| 9. G. Mahler         | Symfonie nr. 3                      |
| 10. R. Wagner        | Die Walküre                         |
| 11. R Wagner         | Lohegrin akt 3                      |
| 12. C. Saint-Saëns   | Symfonie nr. 3                      |
| 13. D. Shostakovich  | Symfonie nr. 4                      |
| 14. R. Schumann      | Symfonie nr. 3                      |
| 15. L. Van Beethoven | Missa Solemnis                      |