

AUDITION VIOLIN II TUTTI

(1 vacancy)

20 March 2023 - 9 am

Muziekcentrum de Bijloke, Bijlokekaai 8, 9000 Gent

Flanders Symphony Orchestra is one of Belgium's leading orchestras. Composed of highly committed and passionate musicians, and led by renowned conductors, the orchestra both performs and creates new compositions as well as electrifying renditions of the main symphonic repertoire from the classical period onwards.

Thanks to its own concert series in all major venues of Flanders and Brussels, the orchestra succeeds in reaching a large and loyal audience. In addition, the orchestra is a welcome guest at international venues and festivals. Flanders Symphony Orchestra is in residence at Muziekcentrum De Bijloke, Ghent and receives support from the Flemish Government and the City of Ghent. It fulfils an exemplary role in creating outreach projects, educational projects as well as projects focusing on the development of young and talented musicians, composers, and conductors.

Applications

- Closing date for application: 27 February 2023;
- Please apply for this audition on the MUV.AC platform <https://www.muv.ac/en/symfonieorkest-vlaanderen>;
- In case of questions, please mail marijke.cleys@symfonieorkest.be;
- Foreign musicians are kindly requested to send a work permit with their letter of application.

Please be advised

- The jury may make a pre-selection before inviting candidates;
- On the day of the audition, invited candidates need to be present by 9:00 AM at the very latest;
- The list of orchestral excerpts may be subject to change. Scores will be send to all participating candidates after the application deadline 3 weeks before the audition;
- Flanders Symphony Orchestra does not reimburse travel and accommodation expenses;
- The orchestra provides an accompanist. Please notify us if you want to bring your own.

Symfonie orkest Vlaanderen

Audition Schedule

Round 1: Concerto (one to choose from the list):
→W.A. Mozart - Violin concerto No. 3 - 1st movement (without cadenza)
→W.A. Mozart - Violin concerto No. 4 - 1st movement (without cadenza)
→W.A. Mozart - Violin concerto No. 5 - 1st movement (without cadenza)

Orchestra excerpts:
→ will be chosen on the day of the audition from the list hereunder

Round 2: Orchestra excerpts:
→ will be chosen on the day of the audition from the list hereunder

Round 3: Quintet with principals
→ W.A. Mozart - Symphony No. 39: expositions of 1st and 2nd movement

Orchestra Excerpts	→ F. Mendelssohn	Mittsommernachtstraum Scherzo
	→ E. Elgar	Enigma Variations: variation 2 & 11
	→ W.A. Mozart	Symphony 39
	→ W.A. Mozart	Symphony 41: Finale
	→ R. Schumann	Symphony 2
	→ S. Prokofiev	Classical Symphony: Finale
	→ B. Britten	Four Sea Interludes: 1st and 4th movement
	→ G. Mahler	Adagietto
	→ J. Brahms	Symphony 3: 1st movement
	→ L. van Beethoven	Symphony 1
	→ R. Strauss	Don Juan
	→ B. Bartók	Concerto for Orchestra